



THE SOUND HUNTER.NET
LOCATION SOUND /
POST-PRODUCTION SOUND

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2020

POSITION	NOM	TYPE	PRODUCTION	REALISATEUR
Sound recordist	Ut på tur	Educational videos	Scweinhund	Åsmund Janøy
Sound recordist	Untitled	Pilote	Snowfall cinema	Hisham Zaman
Sound recordist	Dimitri Vegas&Like Mike BMW/CNN/	Commercial / Online content	Film in Norway	Narghi Dotieva
Post-production son	Multi-families	Educational videos	UIT	Marina Borvaya
Post-production son	Slipp mæ inn	Short film	Fjellfrosk Media	Anders Lidin Hansen

2019

POSITION	NAME	TYPE	PRODUCTION	DIRECTOR
Sound recordist	Borderline	Documentary	Off-World	Jon-Erling Utsi
Sound recordist	HATS	Theater course	HATS	Stein Bjørn
Sound recordist	Vivat	Corporate film	Prosit production	Esben Holm
Sound recordist	Ild og vann	Short film	Rabalder production	Tord Theodor Olsen
Post-production sound	X50	App	Ice-9	Christin Cynn
ADR	Miss Osaka	Feature film	Rein Film	Daniel Dencik
Sound recordist	Slipp mæ inn	Short film	Fjellfrosk Media	Anders Lidin Hansen
Post-production sound	Through Darkness	Documentary	Brandner Media på Kanten	Melissa Brander
Live recording	Tromsø Musikkfest	Festival	Tromsø Musikkfest	
Live recording	Bukta festival	Festival	Bukta festival	
Live recording	Harstad Festspillene	Festival	Harstad Festspillene	

Live recording	Vår scene fest	Festival	Vår scene fest	
Post-production sound	Mediterranean lights	Documentary	Tvibit	Ismaele Tortella
Sound recordist	Norway goes electric	Documentaire pour National Geographic	Mr White	Matt Carroll
Sound recordist	Shallow Water Blackout	Feature film	Lukt AS	Trygve Luktvasslimo
Sound recordist	Vivat 2019, "Dødsårsak"	Corporate film	Prosit Production	Ketil Høegh
Sound recordist/post-production sound	Sprabank1 – Spar til Pensjon/The musical	Commercial	Alo uten like	John Emil Richardsen
Sound post-production	It's going to be tremendous – Itw with Greta Thunberg	Podcast	Onward production	Clive Ardagh
Post-production sound	Hello X project	Podcasts	Ice-9	Christine Cynn
Post-production sound	Lillevik	Kids Tv-show	Alo uten like	John Emil Richardsen

2018

POSITION	NAME	TYPE	PRODUCTION	DIRECTOR
Post-production sound	Du må våkne opp	Short film	Manifesto film	Anniken Hoel
Sound recordist/post-production sound	Sparebank1	Commercial	Alo	John Emil Richardsen
Sound recordist	Kongsparken	Kids Tv show	Alo	John Emil Richardsen
Boom operator	Miss Osaka	Feature film	Rein film	Daniel Dencik
Sound recordist/post-production sound	Ho mamma e dau for hælvetet !	Short film	Rein film	Per Ivar Jensen
Post production sound	Backbone	Documentary	Red head production	Eilif Bremmer Landsen
Post production sound	Soundly	Soundscape	Eva Bakkeslett	Eva Bakkeslett
Post production sound	Saidie	Animation short film	Nitro3D	Sammuel Ambroise

Sound recordist	Kunsthøring	Art video	Ice-9	Kristin Tårnes
Sound recordist	Ismail	Documentary	52 Media	Michelle Shepard
Sound recordist	Portait of Audun Rikardsen	Promo video/Kodak	Spindle	Dickon Ireland
Post-production sound	Hello X project	Podcasts	ice-9	Christine Cynn
Sound course at Tromsø University	Visual culture studies	Sound course	UIT	
Sound recordist/Post-production sound	Saidie	Short animation film	Nitro3D	Sammuel Ambroise
Sound recordist	Klaus	Behind the scenes	Netflix	Sergio Pablos
Post-production sound	Livet med død	Tv serie	Golden touch film	Anders Petterøe
Sound recordist	Visit Norway	Commercial	True Stories	Knut Kollandsrud
Sound recordist	Workshop	Podcast	ice-9	Christine Cynn

2017

POSITION	NAME	TYPE	PRODUCTION	DIRECTOR
Location sound mixer	Lys på meg	Feature film	Tvibit	Hanna Sunni
Post-production sound	Da byen bli stille	Documentary	Jab Film	Erik Smith-Meyer
Sound recordist/Sound post-production	Hundedag	Short-film	Unfrozen pictures	Espen Olaisen
Post-production sound	The warth of music	Animation film		Alexander Aarøen Pedersen
Post-production sound	Da byen ble stille	Web serie	Jab Film	Gill Orr
Sound technician	La danse de la réalité	Sound installation at Kysten – Tromsø		Agata Sulikowska
Sound technician	La folie des grandeurs	Sound installation at “BBB” – Tromsø		Agata Sulikowska
Post-production sound	Le monde n’a pas changé	Documentary	UIT Tromsø	Trond Waage
Post-production sound	Chess brain	Documentary	Jab Film	Trond Brede Andersen

Sound recordist	Vivat 2017 "Dødsårsak"	Corporate film	Tv produsenten	Ketil Høegh
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2016

POSITION	NAME	TYPE	PRODUCTION	DIRECTOR
Boom operator	Elven	Tv serie	Arctic Wonders	Maggi Bergheim
Sound designer	Sealers	Documentary	Koko film	Gry Mortensen
Sound recordist	Nilssen AS	Corporate film	Fanskare AS	Håvard Nordgård
Post-production sound	Veterinær	Corporate film	Jab Film	John-Arvid Berger
Sound recordist	Den Norske kirke	Corporate film	Willy Nikkers	Torstein Bjørklund
Post-production sound	Berg	Corporate film	Flip creative studio	Arthur Arnesen
Sound recordist	Min homosyster	Short film	Voodoo film/ Toft Film	Lia Hietala
Sound designer	Inverted views	Commercial	Nordreisa region	Eili Bråstad Johannessen
Sound designer	Tvibit	Commercial	Tvibit	Toni Nordli
Boom operator	Oskars Amerika	Feature film	Original Film	Torfinn Iversen
Sound post-production	Dreamland	Documentary	Sonar Film	Rachel Andersen Gomez
Boom operator	Law of the land	Feature film	Sweet films/Making movies	Jussi Hiltunen
Boom operator	Solens son	Documentary	Rein Film/Giraffe film	Gunilla Bresky
Sound editor	Atlantic	Documentary	Media4	Robert O'Connor
Sound post-production	Så bygg vi oss en foss	Documentary	UIT Tromso	Trond Waage
Sound post-production	Cinemateca	Short film	Nordkappfilm	Knut Erik Jensen
Sound post-production	Paloma	Short film	Nordkappfilm	Knut Erik Jensen
Sound editor/designer	Nordlys gåte	Feature documentary	Original Film	Trond Brede
Post-production sound	Liquid Wonderland	Documentary	Sonar film	Rachel Andersen Gomez

2015

POSITION	NAME	TYPE	PRODUCTION	DIRECTOR
Boom operator	Nor-Style	Commercial	Fanskare	Håvard Någard
Boom operator	Stupid men	BBC TV serie	Objective Production	Robert Smith
Sound recordist/sound post-production	Blikstille	Short film	Nord norsk film production	Torfin Iversen
Boom operator	Reconstructing Utøya	Pilot	Jab Film/Vildabomben	Carl Javér
Boom operator	Nordreisa Nasjonal park	Commercial	Nordreisa Kommune	Eili Bråstad Johannessen
Boom operator	8 år senere	Short film	Edelzek	Thor Brenne
Boom operator	Beste Venner	Short film	Tvibit	Alexander Turpin
Boom operator	Your questions answered	Documentary	Firehouse project	Stefan Stuckert
Sound recordist/sound post-production	We love camping	Commercial	Fanskare	Guro Stokennes
Sound recordist/sound post-production	Subash	Documentary	The Room Studios	Espen Solli
Boom operator	Disappearance	Feature film	Sweet film /Waterland	Boudewijn Koole
Sound designer	Chess brain	Pilot	Jab film	Trond Brede Andersen
Sound recordist	Lunative	Commercial	Jab Film/Wanda	Peter Dietrich
Sound post-production	Revolution	Short film	Onward production	Eva Bakkeslett
Sound post-production	Psithurism	Short film		Synnøve Persen
Sound post-production	Magic table cloth	Short film	Onward production	Eva Bakkeslett
Sound post-production	Breath	Short film	Onward production	Eva Bakkeslett

Other projects :

2015

- Recording of an audience at the court house of Tromsø – Sikt media
- Recording ambiances for the « Police museum » in Paris, Sound 4 museum
- Mastering audio for the art exhibition “Nothing will grow together because nothing belongs together” at Olavsvern, Kirsten Astrup, Tromsø
- Backstage at Riddu Riddu festival, Lydteamet, Manndalen
- Rigging up stages with Arctic event, Tromsø
- Editing and mixing various interviews for “Radio Rømmekolle” at “Barents Spektakel Arts and Culture Festival” in Kirkenes

2012 – 2014

- Freelance sound reporter for “Samedi de partir” (France bleu Hérault) and “Allô la planète” (Le Mouv’) French radio shows as well as contributing to the French sound library sound-fishing.net

2011 - 2014

- The sound hunter; recording, editing, mixing and production of two CD's consisting of different sound-scapes taken from journeys around the world.

2012

- Live recording of various bands in venues, Glasgow, Scotland
- Recording of the audio book “No Wonder I take a drink” from the author Laura Marney, Saraband production, Glasgow, Scotland
- Recording, editing and mixing of Suce mon beat's EP, Glasgow, Scotland

2010

- Boom operator on the documentary “Pierre D'HUPARLAC ou la nuit de l'âme » Médiart films, Cahors, France
- Boom operator for the reportage « Regards d'ici », Médiart films, Cahors, France

2008 – 2010

- Sound assistant at the recording studio “St Amand”, Belvès, France

2010

- Graduation from the film school « ACFA Multimédia », Montpellier, France